

DECISION

Réclamation

Demande n°: 33

Epreuve: Les Voiles de Saint-Tropez Course n°: 3
Date de l'instruction: 06/10/2023 17:30

PARTIES ET TEMOINS

Demande n°: 33: 12MAB - FR7 - FRENCH KISS - Marc Pajot
12MCD - K3 - IKRA - Hugues DESTREMAU

RECEVABILITE

Objections au jury: Non

Dans le temps limite: Dans le temps limite

Incident identifié: Oui

Appel correct: Protest hélé

Pavillon rouge arboré: Oui

Décision: Réclamation recevable

POINTS DE PROCÉDURE

FAITS ÉTABLIS

7 knts and choppy.
FRENCH KISS (FK) and IKRA on starboard 25 sec to the starting signal.
IKRA was under the port lay line of the starting line and decides to tack to port.
After tacking IKRA tries to pass behind but dismisses the distance.
There is contact with the bow of IKRA and the amidships of the port hull of FK.
Damage occurs on the light Genoa of FK, not being possible to use.
IKRA did his penalty as soon as possible after the incident.
Both boats finished the race.

Schéma: Croquis non validé

CONCLUSIONS ET REGLES APPLICABLES

Rules: RRS 10, 62.1 (b), A9(b)

1. IKRA on port failed to keep clear of FRENCH KISS on starboard, and broke RRS 10.
2. Since RRS 44.1(b) did not apply, IKRA took an applicable penalty by taking a One-Turn Penalty
3. FRENCH KISS's score in race 3 was made significantly worse through no fault of her own by physical damage because of the action of IKRA that was breaking RRS 10 and took an appropriate penalty. Therefore, the requirements for redress in RRS 62.1(b) are met.

DÉCISION

Date et heure: 06/10/2023 18:05 CEST'

No further action to IKRA is taken

Redress is given to FRENCH KISS. FRENCH KISS is to be scored in race 3 points equal to the average, rounded to the nearest tenth of a point (0.05 to be rounded upward), of her points in all races in the series, except race 3 but not worse than her finishing position in the race.. No other boat's score shall change.

JURY

Committee Type International Jury

Présidée par: Yves Leglise (FRA)

Membres du jury: Jean Cherbonel (FRA), Eugenio Torre (ITA), Luis Faria (POR), César Sans (ESP)